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Height: 6' Hair: Silver  
Weight: 198 Eyes: Hazel

# AL D'ANDREA

SAG-AFTRA, AEA  
www.al-dandrea.com

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**AWA**  
617-701-6400

## FILM - Starring/Co-Star

The Runaway  
Temptation  
Joey Petrone: TV Cop  
Shock T.V.  
The Passenger  
Family Attraction  
Thunder Road  
Angel's Tide  
A Will To Live  
Fatally Yours  
Billy Bathgate  
Separate Skin

Multipla Productions (Ruben Pla, Dir)  
Senor Grande Productions (Kim Caviness, Dir)  
Sarasota Film Festival (Denise McCarthy, Dir)  
Shock Productions (Whitney Ransick, Dir)  
Stone Tiger Ltd. (David Van Eyssen, Dir)  
Warren Entertainment (Brian Hecker, Dir)  
iWerks Entertainment (Junior Davis, Dir)  
Mont Meru Films (Woody Keith, Dir)  
Smoke Ring Films (Michael Collier, Dir)  
Mid-Metro Productions (Tim Everitt, Dir)  
Touchstone Pictures (Robert Benton, Dir)  
Atlanta/BACA Film Festivals (Deirdre Fischel, Dir)

## TELEVISION - Guest Star/Co-Star

Family Law  
The New Adventures of A.R.K.  
NYPD Blue  
Tracey Takes On...  
It's Like, You Know...  
Brooklyn South  
Profiler  
Murder One  
NYPD Blue  
The O. J. Civil Trial  
Easy Does It  
Secret World of Dreams  
Ancient Prophecies II  
One Life to Live - *Recurring*

CBS/Paul Haggis Prods (Ericson Core, Dir)  
Discovery/Hapco Prods (Gabe Torres, Dir)  
ABC/Steven Bochco Prods (Jake Paltrow, Dir)  
HBO/Take On Productions (Todd Holland, Dir)  
ABC/Dreamworks LLC (John Whitesell, Dir)  
CBS/Steven Bochco Prods (Jean deSegonzac, Dir)  
NBC Studios (Michael Lange, Dir)  
ABC/Steven Bochco Prods (Marc Buckland, Dir)  
ABC/Steven Bochco Prods (Mark Tinker, Dir)  
E! Entertainment (Scott Reiniger, Dir)  
Sit-com Pilot (Howie-Richardson Productions)  
NBC/Nash Entertainment (Jay Russell, Dir)  
NBC/Greystone Commun. (Graeme Whifler, Dir)  
ABC (Peter Miner, Dir)

## THEATRE (Selected) - New York, Los Angeles, Regional

The Importance of Being Earnest	<i>Lane</i>	Portland Stage Company (Christopher Grabowski, Dir)
Romeo and Juliet	<i>Capulet</i>	Camden Shakespeare Festival (Stephen Legaweic Dir)
Other Desert Cities	<i>Lyman</i>	LCCT, <i>Damariscotta, Maine</i> (John Mulcahy, Dir)
Mass Appeal	<i>Father Tim Farley</i>	Sanctuary Theatre, L.A. (Jonathan Levit, Dir)
June Moon	<i>Paul Sears</i>	Colony Theatre, L.A. (David Rose, Dir)
The Living	<i>City of London</i>	Colony (D. Rose, Dir) <b>L.A. Times Critics Choice</b>
Lost in Yonkers	<i>Eddie</i>	Colony Theatre (Michael Wadler, Dir)
The Matchmaker	<i>Horace Vandergelder</i>	Colony (Todd Nielsen, Dir) <b>Dramalogue Award</b>
Who's Looking After the Baby?	<i>Charlie DeRose</i>	Whitefire Theatre, L.A. (Lelia Goldoni, Dir)
Exit the King	<i>King Berenger</i>	Third Step Theatre Co., <i>New York</i>
Crime On Goat Island	<i>Angelo</i>	Third Step Theatre Co., <i>New York</i>
Sanctuary	<i>Vincent</i>	Third Step Theatre Co., <i>New York</i>
Henry IV, I and II	<i>Westmoreland</i>	Riverside Shakespeare Company
Johnny on the Pony	<i>Sando</i>	TOMI (Peter Miner, Dir)
The Ox-Bow Incident	<i>Major Tetley</i>	Third Step Theatre Co. <i>World Premiere</i>
Macbett	<i>Macbett</i>	All Souls Players <i>Ionesco New York Premiere</i>
Angel City	<i>Lanx</i>	The Corner Space
Angel Street (Gaslight)	<i>Manningham</i>	Pioneer Playhouse, <i>Kentucky</i> (Robby Henson, Dir)
Temporary Lucidity	<i>Troy Skinner</i>	Edinburgh International Fringe Festival

## TRAINING

*Stella Adler; Stephen Book; Anthony Abeson; Christopher Martin; Nancy Gabor; Gordon Rigsby; James Cummings; Anne Bogart; Sims Wyeth.*