

AL D'ANDREA

43 Birch Road ☼ Boothbay Harbor, ME 04538

(207) 332-6067 ♦ al.snowlion@gmail.com

www.snowlionrep.org ♦ www.linkedin.com/in/aldandrea ♦ www.al-dandrea.com

DIRECTOR

MAINE:

My Witch: The Margaret Hamilton Stories Boothbay Summer Theater, Boothbay Harbor
My Witch: The Margaret Hamilton Stories Snowlion Rep at The Public Theater, Lewiston
The Christmas Bride in Concert Boothbay Summer Theater at Boothbay Harbor Opera House
The Secret Princess (*world premiere musical*) Snowlion Rep at Meetinghouse Arts, Freeport
Think You Might Be Wrong Snowlion Rep at Footlights Theater, Falmouth
My Witch: The Margaret Hamilton Stories Snowlion Rep at Meetinghouse Arts, Freeport
Omniphobia Snowlion Rep at Portland Ballet Studio Theater, Portland
Mesmerized (*world premiere musical*) Snowlion Rep at Portland Ballet Studio Theater, Portland
A Cherry Orchard In Maine... Snowlion Rep at Portland Ballet Studio Theater, Portland
The Conquest of the South Pole Snowlion Rep at Portland Ballet Studio Theater, Portland
Anything Helps God Bless Snowlion Rep at Portland Ballet Studio Theater, Portland
15th Annual Maine Playwrights Festival Acorn Productions at the St. Lawrence Arts Center, Portland
The Maine Dish: A Feast of Plays About Food Snowlion Rep at Portland Ballet Studio Theater, Portland
Moral and Political Lessons on 'Wyoming' Snowlion Rep at Studio Theater, Portland Stage, Portland
The Elephant Piece (*new musical*) Snowlion Rep at Studio Theater, Portland Stage, Portland
The Dybbuks Of Park Slope Acorn Productions at Acorn Studio Theater, Westbrook
The Freaks Club (*world premiere musical*) Snowlion Rep at Studio Theater, Portland Stage, Portland
12th Annual Maine Playwrights Festival Acorn Productions at the St. Lawrence Arts Center, Portland
A Child's Guide To Innocence Snowlion Rep at University of New England, Ludcke Auditorium, Portland
Maine Veterans Art Project Togus Theater, Veterans Administration Togus Campus, Augusta
Harvey LCCT at the Lincoln Theater, Damariscotta
The Maine Quartet Lucid Stage Productions, Lucid Stage, Portland
Mesmerized (*musical*) Snowlion Rep at the St. Lawrence Arts Center (PortFringe), Portland
Sex in the Sixties: An Evening of Four Play(s) LCCT at the Lincoln Theater, Damariscotta
The Christmas Bride (*musical*) Snowlion Rep at Lucid Stage, Portland
Doubt LCCT at the Lincoln Theater, Damariscotta
The Sock Who Lost His Mate (*new musical*) Snowlion Repertory Company at University of Southern Maine, Gorham

LOS ANGELES:

The Rope (*Eugene O'Neill*) Vox Humana/Hollywood Court Theatre
Family Portrait 16th Annual Young Playwrights Festival/Hudson Theatre Mainstage
Mark David Chapman: Live In Concert 15th Annual Young Playwrights Festival/Matrix Theatre
Looking for Normal Theatre Neo/Secret Rose Theatre
The Sound of Silence 14th Annual Young Playwrights Festival/Egyptian Arena Theatre
A Bridge to Nowhere is Just A Pier Eclectic Company Theatre
Climbing Everest (*LA Weekly "Recommended"*) Colony Theatre
Scream Into My Breasts Theatre Neo/Hudson Backstage
Seven Playwrights Exposing Themselves Gardner Stages
Comedy With A Twist Colony Theatre
The Break Room Company of Angels
Anything I Want Theatre 6470
Trashball: A Love Story (*Backstage "Critics Pick"*) Egyptian Arena Theatre
Ikebana (*assistant director*) Mark Taper Forum New Works Festival
Fat Tuesday and Musicals Are Born (*musicals*) Lehman Engel Musical Theatre Workshop
Girls We Have Known (*Backstage "Critics Pick"*) Complex Theatre

NEW YORK:

The Sock Who Lost His Mate (*musical*) 2015 N.Y. Children's Theater Festival @ The Players Theater
The Assessment Theatre at St. Clements
The Killing Game (*by Eugene Ionesco * New York Premiere **) 78th Street Theatre
Freud: A One Man Play Actor's Outlet
Onlyman Third Step Theatre Company at The New Theater
In Available Light Third Step Theatre Company at Primary Stages
Cornerpieces Third Step Theatre Company at Primary Stages
The Christmas Bride (*new musical*) Third Step Theatre Company at Primary Stages

AL D'ANDREA

REGIONAL & INTERNATIONAL:

My Witch: The Margaret Hamilton Stories

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The 1940s Radio Hour (*musical*)

The Return of Hess

The Lesson and Ladies Man

Fools

The Adventures of Tom Jones

The Fantasticks, Anything Goes & Carnival (*musicals*)

The Dumbwaiter

Snowlion Rep at Bridge Street Theater, Catskill, NY

Snowlion Rep at Hubbard Hall, Cambridge, NY

Musical Theatre Southwest, Albuquerque, NM

Edinburgh International Fringe Festival, UK

Holmdel Summer Theatre, NJ

Holmdel Summer Theatre, NJ

Holmdel Summer Theatre, NJ

Each Others Company, VA

Each Others Company, VA

WORKSHOPS: NEW YORK, LOS ANGELES

The Freaks Club, a new musical by MK Wolfe & Tom Adams (The Blank Theatre, Hollywood, CA); **Shield of Faith** by Etan Frankel (The Blank Theatre, Hollywood, CA); **Mind Over Mother** by Annie Reiner (The Blank Theatre, Hollywood, CA); **Teveye**, a new musical by James Eisenman & Tom Adams (El Portal Theatre, North Hollywood, CA); **Mesmerized**, a new musical by Al D'Andrea, MK Wolfe & Darryl Curry (Women's Club of Hollywood); **My Blue Notes** by Ken Tesoriere (The Blank Theater, Hollywood, CA); **The Death Zone** by Margit Ablin (The Blank Theatre, Hollywood, CA); **Alice; Blue Gown** by Vincent Sessa (Colony Theater, Burbank, CA) ; **Luke's Dad** by Robert Barnett (Colony Theatre, Burbank, CA); **Mall America** by Peter Sagal (Theatre Neo, Los Angeles, CA) ; **Beautiful City** by George F. Walker (The Blank Theatre, Hollywood, CA) ; **Pensacola** by Caridad Svich (Mark Taper Forum, Los Angeles) ; **Cuba And The Night** by Eduardo Machado (Mark Taper Forum, Los Angeles) ; **The Persons Court** by Margit Ablin (Alliance of Los Angeles Playwrights Festival) ; **Period of Grace** by Arnold Rabin (Mojo Ensemble, Hollywood, CA); **Wages** by Bud Freeman (Mojo Ensemble, Hollywood, CA) ; **George Q**, a new musical by MK Wolfe & Darryl Curry (Theatre @ St. Clements, NYC) ; **Of; Penguins & Peacocks** by JoAnn Tedesco (Third Step Theatre Company, NYC); **Rage of the Blue Moon** by Richard Vetere (Third Step Theatre Company, NYC) ; **Being Friends** by Andrew Young (Third Step Theatre Company, NYC); **Blues Man** by Bruce Clarke (Third Step Theatre Company, NYC) ; **So Zoo Me** by Mark Blickley (Third Step Theater Company, NYC); **The Best of Sex & Violence** by Thomas Hinton (Third Step Theatre Company, NYC)

TEACHER

MAINE:

- 2016, 2017: Snowlion Repertory Company
- 2015: Snowlion Repertory Company
- 2015, 2018: Snowlion Repertory Company
- 2014, 2017: Snowlion Repertory Company
- 2014, 2016, 2020, 2023: Snowlion Repertory Company
- 2011-present: Snowlion Repertory Company
- 2011: Merrymeeting Adult Education
- 2010-11: Mad Horse Theatre Company
- 2010-11: Mad Horse Theatre Company
- 2010: University of Southern Maine

Script Analysis: The Mind of Acting Technique
The Actor's Instrument: The Body of Acting Technique
Imagination and Instinct: The Spirit of Acting Technique
Character: The Soul of Acting Technique
Action & Objective: The Heart of Acting Technique
PLAYLAB: Script Guidance for Playwrights
Theater Improv for Everyone: A Winter Acting Adventure!
From Page To Stage: A Proactive Monologue and Scene Workshop
Acting From The Ground Up: How An Actor Prepares To Play The Role
Workshop of New Family Musical with Musical Theatre Majors

CALIFORNIA:

- 1993-2009: Los Angeles CA; Burbank CA
- 1997-2009: Colony Theater, Theatre Neo, Theater East
- 1996-98: Theatre of Arts, Los Angeles, CA
- Certified by the California Council for Private Postsecondary and Vocational Education to teach Dramatic Arts

Private Acting and Audition Coach

Acting and Playwright Workshops

Basic and Advanced Acting Instructor

NEW YORK:

- 1989-93: Playwrights and Directors Lab, NYC
- 1984-93: Third Step Theatre Company, NYC
- 1983: SUNY New Paltz

Workshops for Playwrights and Directors

Workshops for Actors

Master Class on Ionesco's "The Killing Game"

ARTISTIC DIRECTOR

THIRD STEP THEATRE COMPANY, NYC (1984 to 1993)

SNOWLION REPERTORY COMPANY, Portland, Maine (2009 to present)

BOOTHBAY SUMMER THEATER, Boothbay Harbor, Maine (2023-present)

EDUCATION and TRAINING

Stella Adler, NYC 2-Year Conservatory Program with Stella Adler (MFA Equivalent)
Stephen Book, Hollywood 2 1/2-Year Professional Studio Program with Mr. Book (MFA Equivalent)
Stephen Schwartz, Burbank ASCAP-Disney Musical Theater Workshops (1998-2008)
Catholic University of America J.D. Law
Anne Bogart Theatrical Composition
Christopher Martin Shakespeare
Nancy Gabor Improvisation, Movement

MEMBERSHIPS

Current: SDC, Lincoln Center Directors Lab West, AEA, SAG-AFTRA, PLAYLAB

Former: The Actors Studio (Writers and Directors Unit), Colony Theatre, Theatre Neo