

# AL D'ANDREA

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## PLAYWRIGHT and DRAMATURG (selected)

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**Faust in the Anthropocene** (playwright and project director) (Maine production April 2025)

**The Christmas Bride** (musical romance based on Charles Dickens' *The Battle of Life*) (story contributor and project director) (Maine productions 2023 & 2011; NYC production 1988)

**Mesmerized** (musical) (bookwriter and project director) (Maine production 2019)

**Omniphobia** (playwright and project director) (Maine production 2019)

**Anything Helps God Bless** (playwright and project director) (Maine production 2017)

**The Elephant Piece** (absurd-environmental musical) (story contributor and project director) (Maine production 2014; NYC production 1991)

**George Q** (musical quest based on Spenser's *The Faerie Queen*) (story contributor and project director) (NYC workshop 2000)

**The Cider House Rules**, *adaptation by Peter Parnell*, Mark Taper Forum 1997 Workshop  
- Directed by Tom Hulce and Jane Jones (literary assistant to Mr. Parnell)

**The Chemistry of Change** *by Marlane Meyer*, Mark Taper Forum 1998 Workshop (literary assistant)

**Script Analysis**: Mark Taper Forum; Republic Pictures; Viacom (1996-1998)

**In Available Light** (story contributor and project director) (NYC production 1987)

**Onlyman** (playwright and project director) (NYC production 1985)